



ISTITUTO MUSICALE
FRYDERYK CHOPIN



Regione Calabria



VIII EDIZIONE

Concorso Internazionale della Sibaritide "Città di Corigliano-Rossano"

Rotary

Club Sibari Magna Grecia
Cassano All'Ionio

Raffaella Mancini
PRESIDENTE



dal **25 al 27 maggio 2026**

Scuole ad indirizzo musicale

◀ dal **28 al 30 maggio 2026**

Concorso di Esecuzione Musicale

📅 **Edizione Online – 9 giugno 2026**

SEZIONI

Solisti • Musica da Camera • Coro • Jazz • Moderno

Sezione Speciale – Scuole Medie e Licei ad Indirizzo Musicale

🏆 **Premio GIUSEPPE ROSETI**

🏆 **Premio Città di CORIGLIANO-ROSSANO**

Corigliano-Rossano (CS)



ISTITUTO MUSICALE
FRYDERYK CHOPIN

Info 347 5740861

www.istitutomusicalechopin.net



BCC MEDIOCRATI
GRUPPO BCC ICCREA

GABRIELE

MUSIC+LIGHT F&I EPVENTS



Announcement

VIII SIBARITIDE INTERNATIONAL COMPETITION

"City of Corigliano Rossano"

INTRODUCTION

This edition of the competition aims to promote music among young people, foster the artistic development of emerging talents, and help spread and develop an ever-increasing interest in music, which plays an important formative role in society.

Music is one of the most effective means of expression and best contributes to the education of emotions. Therefore, we believe it is our duty to promote all possible initiatives to provide students with an important opportunity for musical and repertoire growth through interaction with musicians from other backgrounds. The Eighth Edition of the Sibaritide "City of Corigliano Rossano" International Music Competition, open to Music Academies, Conservatory students, Concert Artists, Chamber Music Ensembles, Orchestras, and Choirs, will take place from May 28 to May 30, 2026, with the final on May 31 at the splendid location of the Ducal Castle of Corigliano.

REGULATIONS

Article 1 - The competition is open to musicians, individuals or groups, of both sexes, both Italian and foreign. Its purpose is to promote and disseminate musical culture, encourage young people to study, and help them embark on professional and concert careers.

Article 2 - The competition is divided into 14 sections:

1 PIANO

2 STRING INSTRUMENTS

3 WIND INSTRUMENTS

4 ACCORDION - ORDINATOR

5 GUITAR

6 HARP

7 PERCUSSION

8 FOUR-HAND PIANO

9 ENSEMBLE AND CHAMBER MUSIC WITH OR WITHOUT PIANO

10 OPERA SINGING

11 POP/JAZZ SINGING

12 JAZZ PIANO

13 ORCHESTRAS

14 CHOIRS.

Article 3 – All programs are free to choose from. There is no requirement to remember the program.

Article 4 – Each individual section from 1 to 7 is divided into categories as specified below:

Cat. A: Born on or after January 1, 2019, max. 5th min.

Cat. B: Born in 2016-2017-2018, max. 7th min.

Cat. C: Born in 2013-2014-2015, max. 10th min.

Cat. D: Born in 2010-2011-2012, max. 15th min.

Cat. E: Born in 2007-2008-2009, max. 20th min.

Cat. F: Born in 2003-2004-2005-2006, max. 25th min.

Cat. G: No age limit, max. 30th min.

Article 5 – Section 8, Piano Four Hands, is divided into categories as specified below:

Cat. A: Average age up to 12 years – max 5 minutes.

Cat. B: Average age up to 17 years – max 7 minutes.

Cat. C: No age limit – max 15 minutes.

Article 6 – Section 9, Ensemble and Chamber Music with or without Piano, is divided into categories as specified below:

Category A: Average age up to 17 years – max 15 minutes.

Category B: No age limit – max 20 minutes

Article 7 – Section 10, Opera Singing, is divided into categories as specified below:

Cat. A: Born in 2002 or later, max. 10 minutes.

Cat. B: Born before 2002, max. 15 minutes.

Article 8 – Section 11 Pop/Jazz Singing is divided into categories as specified below:

Cat. A: Born in 2011 or later, max 5 minutes.

Cat. B: Born in 2008 or later, max 5 minutes.

Cat. C: Born in 2004 or later, max 5 minutes.

Cat. D: No age limit, max 5 minutes.

Article 9 – Section 12 Piano Jazz is divided into categories as specified below:

Cat. A: Born in 2011 or later, max. 5 minutes.

Cat. B: Born in 2008 or later, max. 7 minutes.

Cat. C: Born in 2004 or later, max. 12 minutes.

Cat. D: No age limit, max. 15 minutes.

Article 10 – Section 13, Orchestra, is divided into a single category.

Cat. A - Free choice program, max. 20 minutes.

Article 11 – Section 14, Choirs, is divided into a single category.

Cat. A - Free choice program, max. 15 minutes,

Article 12 – Competitors may register for a category with a higher age than their own. It is also possible, even after registration, to request a transfer to a higher category, provided that this is done in writing and received by the registration deadline.

Article 13 - Competition Registration

The completed registration form must **be sent by May 20, 2026**, to the following address:

associazionemusica Chopin@gmail.com

Competitors must attach: a photocopy of the registration fee receipt and a photocopy of a valid identity document. To register for multiple categories or more than one ensemble per category, multiple registration forms must be completed, accompanied by the relevant documents and registration fee receipts. Participants must arrive half an hour before their audition for roll call. Latecomers may be admitted only at the sole discretion of the Jury, before the close of the Category auditions. Before their audition, competitors must submit an identity document and two copies of the pieces to be performed to the Jury.

Article14 - Competition Procedure

Auditions will take place from May 28th to 30th, with a schedule to be determined. Competitors will be admitted to the auditions in alphabetical order or based on logistical constraints. The audition schedule for each category will be announced by May 23rd, 2026. All auditions will be public and will be held at the Center of Excellence located in Corigliano Scalo, on Via Macchiavelli in the Municipality of Corigliano Rossano, Corigliano area. Competitors are required to contact the

Association Secretariat on the Institute's website www.istitutomusicalechopin.net or on the Chopin Music Institute's Facebook page for their audition time.

Competitors will be able to schedule the following activities during their stay:

- *Guided tours of the Ducal Castle and the Historic Center of Corigliano;*
- *Guided tours of the Diocesan Museum, the Codex Purpureus, and the Historic Center of Rossano;*
- *Guided tours of the Sybaris Excavations and Museum.*

Article 15 - Judging Panels

The Judging Panels will be composed of Conservatory professors, professional musicians, orchestra professors, musicologists, and journalists. The Judging Panel members will cast their votes out of 100.

Upon taking office, the Judging Panel member must declare his or her personal status with the competitors. A competitor who is a relative or in-law, or who has had a teaching relationship with the competitor in the two years preceding the competition, will abstain from voting.

Article16 - Scores, Awards

For each category, the following will be awarded:

First Prize, to the competitor with the highest score, but no lower than 100/100.

First Prize, to the competitor with a score between 96 and 99/100;

Second Prize, to the competitor with a score between 91 and 95/100;

Third Prize, to the competitor with a score between 86 and 90/100.

All participating competitors will receive a paper diploma.

All those who receive, unanimously by the judging panel, a score of 100/100 (First Prize), for each instrument, will compete, on the final evening, on May 31, 2026, at the Ducal Castle of Corigliano, for the assignment of the scholarships.

The following scholarships will be awarded:

A €1,000 scholarship to the overall winner of the competition, plus a concert to be performed in the 11th edition of the "Città di Corigliano Rossano" Concert Season with a score of 100/100;

A €500 scholarship to the best orchestra, plus a concert to be performed in the 11th edition of the "Città di Corigliano Rossano" Concert Season with a minimum score of 100/100;

A €500 scholarship to the best ensemble, plus a concert to be performed in the 11th edition of the "Città di Corigliano Rossano" Concert Season with a minimum score of 100/100;

A €200 voucher for the best choir, with a minimum score of 100/100; a voucher for musical equipment redeemable at Gabriele Strumenti Musicali.

A €100.00 voucher for the best young soloist with a minimum score of 100/100 will be available for purchase at the Gabriele Strumenti Musicali music store.

A €100.00 voucher for the best young ensemble with a minimum score of 100/100; musical materials redeemable at the Gabriele Strumenti Musicali music store.

The jury may decide to award joint prizes. The jury's decisions are final and unappealable. The Commission may **do not assign** awards if it does not deem any candidate worthy.

The scholarships for the overall winner of the competition and for the best Ensemble will be awarded to the winners of the competition after having performed the concert in the XI Edition of the "Città di Corigliano Rossano" Concert Season.

Article 17 - Registration Fee

Sections 1 to 7: Soloists

CATEGORY A: €40.00

From Category B: €50.00

Section 8: Piano Four Hands: €30.00 per member;

Section 9: Ensemble and Chamber Music: €35.00 per member;

Sections 10-11: Operatic/Pop/Jazz Singing: €50.00;

Section 12: Jazz Piano: €50.00

Section 13 Orchestras €10.00 for each member;

Section 14 Choir: €10.00 for each member;

Article 18 - Registration

The registration application may be completed using the specific form provided by the organization or a copy thereof. Participants may request it from the Chopin Musical Association, Via San Francesco D'assisi, 87064 Corigliano Rossano (CS), or download it from the Institute's website www.istitutomusicalechopin.net. The application, accompanied by proof of payment of the registration fee (as per Article 17), may be submitted by email. The registration fee must be paid by bank transfer to: Associazione Culturale "Fryderik Chopin", Via Nazionale, 87064 Corigliano Rossano (CS), ITALY, Banca di Credito Cooperativo S.P.A. - Corigliano Rossano Branch.

IBAN code: IT09Q0706205740000000037082

REASON FOR PAYMENT: Please indicate the candidate's name, section, category, and instrument. All bank and/or postal charges are the responsibility of the competitor. The registration fee is non-refundable.

Article 19 - General Rules

Competitors may register for a Category higher than their age and participate in multiple Competition Sections, but not in multiple Categories within the same Section. The maximum playing time established for each Category does not oblige competitors to reach this limit. Playing from memory is not required. For chamber music groups, groups, and ensembles, the average age of the group members will be considered. The jury's final decision is final.

Article 20 - Teacher Award

The teacher who presents the greatest number of award-winning competitors will receive an honorary diploma

Article 21 - Acceptance of Regulations

Registration for the competition implies full and unconditional acceptance of these regulations and any decisions of the Artistic Director, as well as any amendments to the regulations deemed necessary.

Article 22 - Privacy

Pursuant to Article 13 of Legislative Decree 196/03, the data provided upon registration will be retained by the Association.

Article 23 - Final Rules

Registration for the competition implies full and unconditional acceptance of the Rules contained in these Regulations. The Association reserves the right to cancel the entire competition or any category if it deems the number of participants insufficient. Only in this case will the registration fee be refunded. Any disputes will be subject to the exclusive jurisdiction of the Court of Castrovillari.

Competition Secretariat INFO +39 3475740861

Website www.istitutomusicalechopin.net

Email: associazionemusicaled Chopin@gmail.com

REGISTRATION FORM

8th Edition of the Sibaritide International Competition "City of Corigliano Rossano"

Please send to: associazionemusica Chopin@gmail.com by May 20, 2026

SEZ..... Categoria/Category.....

Strumento / Instrument
.....

Cognome / Surname

Nome / Name

Nazione / Country

Data di nascita / Date of birth

Città / City CAP / Postal code

Indirizzo / Address

Telefono / Telephon

e-mail

Programma (autore, titolo, durata anche in allegato) Programm (composer, title, duration)

.....

.....

.....

Cognome e Nome di un Genitore.....

Cell..... Email.....

Insegnante/Teacher:.....

Allegati/
Enclosures

- Fotocopia di un documento d'identità che attesti -Photocopy of an identity document
- Copia del bonifico della quota di iscrizione. Payment receipt inscription rate

Si dichiara di accettare le condizioni specificate nel Bando, autorizzando il trattamento dei dati personali secondo quanto previsto dal regolamento UE 2016/679, We declare to accept the conditions specified in the Call, authorizing the processing of personal data in accordance with the EU regulation 2016/679.

Si autorizza ai sensi del D. Lgs 196/03, ad utilizzare i suddetti dati personali. The Course management declare that personal data in our possession will be used only for administrative files of courses

Data/Date.....

Firma/Signature.....

(del genitore se minorenne/of the parent if underage)

N.B. scrivere in stampatello/ write in blok letter.